



IHSAA

Dance Score Sheet

DANCE

School _____

Class: **6A** **5A** **4A**

Date _____

Competition _____

Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Use of Space ‣ Creativity ‣ Dynamics ‣ Transitions ‣ Formations ‣ Style 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ Team vs Sm Group Difficulty ‣ Technical Dance Elements ‣ Variety in Turns & Leaps ‣ Strength of Style 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Team Unison ‣ Completion of Moves ‣ Leaps/Jumps 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>COMMENTS</u></p>		<p>TOTAL SCORE</p> <p>(100)</p>

Judge Signature _____



IHSAA

Dance Score Sheet

MILITARY

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
<u>CHOREOGRAPHY</u>				
<ul style="list-style-type: none"> ‣ Originality ‣ Military Focus ‣ Creativity ‣ Dynamics ‣ Tech. Military Elements ‣ Military Transitions ‣ Formations ‣ Musical Interpretation ‣ Appropriate Style ‣ Level Changes ‣ Variety in Transition Styles ‣ Floor Patterns/Use of Area 	<ul style="list-style-type: none"> ‣ Originality ‣ Military Focus ‣ Creativity ‣ Dynamics ‣ Tech. Military Elements ‣ Military Transitions ‣ Formations ‣ Musical Interpretation ‣ Appropriate Style ‣ Level Changes ‣ Variety in Transition Styles ‣ Floor Patterns/Use of Area 	<ul style="list-style-type: none"> ‣ Originality ‣ Military Focus ‣ Creativity ‣ Dynamics ‣ Tech. Military Elements ‣ Military Transitions ‣ Formations ‣ Musical Interpretation ‣ Appropriate Style ‣ Level Changes ‣ Variety in Transition Styles ‣ Floor Patterns/Use of Area 	<ul style="list-style-type: none"> <i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i> 	(20)
<u>DIFFICULTY</u>				
<ul style="list-style-type: none"> ‣ Variety in Armwork/Footwork ‣ Rhythmic Timing/Movements ‣ Athletic Moves ‣ Rhythmic Timing/Movements ‣ Directional Changes/Pace ‣ Flow of Transitions 	<ul style="list-style-type: none"> ‣ Variety in Armwork/Footwork ‣ Rhythmic Timing/Movements ‣ Athletic Moves ‣ Rhythmic Timing/Movements ‣ Directional Changes/Pace ‣ Flow of Transitions 	<ul style="list-style-type: none"> ‣ Variety in Armwork/Footwork ‣ Rhythmic Timing/Movements ‣ Athletic Moves ‣ Rhythmic Timing/Movements ‣ Directional Changes/Pace ‣ Flow of Transitions 	<ul style="list-style-type: none"> <i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i> 	(20)
<u>EXECUTION</u>				
<ul style="list-style-type: none"> ‣ Strength of Movements ‣ Spacing/Alignment ‣ Precision ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Out of Step ‣ Arm/Hand Position/Angles ‣ Technique ‣ Head Angles ‣ Transitions/Maneuvering ‣ Military Technique ‣ Completion of Moves 	<ul style="list-style-type: none"> ‣ Strength of Movements ‣ Spacing/Alignment ‣ Precision ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Out of Step ‣ Arm/Hand Position/Angles ‣ Technique ‣ Head Angles ‣ Transitions/Maneuvering ‣ Military Technique ‣ Completion of Moves 	<ul style="list-style-type: none"> ‣ Strength of Movements ‣ Spacing/Alignment ‣ Precision ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Out of Step ‣ Arm/Hand Position/Angles ‣ Technique ‣ Head Angles ‣ Transitions/Maneuvering ‣ Military Technique ‣ Completion of Moves 	<ul style="list-style-type: none"> <i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i> 	(30)
<u>SHOWMANSHIP/APPEARANCE</u>				
<ul style="list-style-type: none"> ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Military Focus ‣ Carriage ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<ul style="list-style-type: none"> ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Military Focus ‣ Carriage ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<ul style="list-style-type: none"> ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Military Focus ‣ Carriage ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<ul style="list-style-type: none"> <i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i> 	(30)
<u>COMMENTS</u>				
			TOTAL SCORE	(100)

Judge Signature _____



IHSAA

Dance Score Sheet

HIP HOP

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Transitions ‣ Appropriate for Team's Ability ‣ Creativity/Uniqueness ‣ Dynamics ‣ School Appropriate ‣ Level Changes ‣ Formations ‣ Musical Interpretation ‣ Hip Hop Style Dominant 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ All Members Performing Difficult Moves ‣ Challenging Elements ‣ Rhythmic Movements ‣ Directional Changes ‣ Variety in Armwork/Footwork ‣ Complex Flow of Transitions ‣ Strength of Style ‣ Complexity and Intricacy of Hip Hop Movements 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Uniform Hip Hop Style ‣ Precision/Strength of Moves ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Technique/Low Center ‣ Clear Transitions ‣ Completion of Moves ‣ Quality/Intensity 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Energy/Stamina ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Convey/Maintain Style ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>COMMENTS</u></p>		<p>TOTAL SCORE</p> <p>(100)</p>

Judge Signature _____



IHSAA

Dance Score Sheet

KICK

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Kicks must be performed for at least 75% of routine length and include all performing team members (evaluated by routine judge). Emphasis is on technique, style, variety of kicks, presentation. Permitted: hand props Not permitted: stage props, backdrops (penalties deducted by technical judge).

		(Rubric)	Score
(✓) denotes superior performance (0) denotes improvement needed			
<u>CHOREOGRAPHY</u>	<ul style="list-style-type: none"> › Originality › Creativity › Transitions › Style 	<ul style="list-style-type: none"> › Level Changes › Dynamics › Formations 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
<ul style="list-style-type: none"> › Appropriate for Team's Ability › Kicks 75% of Routine › Musical Interpretation 			(20)
<u>DIFFICULTY</u>	<ul style="list-style-type: none"> › Team vs Sm Group Difficulty › Technical Kick Elements › Variety of Kicks / All performers involved › Strength of Style 		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
<ul style="list-style-type: none"> › Flow of Transitions › Directional Changes › Pace 			(20)
<u>EXECUTION</u>	<ul style="list-style-type: none"> › Extension of Arms/Legs/Feet › Spacing/Alignment › Body Control/Placement › Uniformity of Kicks › Completion of Moves 		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
<ul style="list-style-type: none"> › Precision › Timing › Transitions › Kick Technique › Team Unison 			(30)
<u>SHOWMANSHIP/APPEARANCE</u>	<ul style="list-style-type: none"> › Energy › Emotions › Makeup › Accessories 	<ul style="list-style-type: none"> › Strong/Powerful › Confidence › Uniformity › Neatness 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
<ul style="list-style-type: none"> › Projection/Posture › Facial Expressions › Audience Appeal › Hair › Costume › Appropriateness 			(30)
<u>COMMENTS</u>			
<u>TOTAL SCORE</u>			(100)

Judge Signature _____